

# ABOUT

*Paolo Raeli (Palermo - 08/08/1994) is an artist and photographer born and raised in Palermo, South Italy. Being scared of forgetting things, his main focus became photography, taking pictures of his friends and loved ones mostly, capturing them involved in everyday life moments and mundane adventures around Italy and the world. Since his beginning with photography in 2013, he has gained wide recognition internationally through the blogging platform Tumblr, where he used to upload his pictures along with Instagram, Flickr, and Facebook, amassing over one million followers combined.*

# EXHIBITIONS

## *“YOUTH”*

*Daelim Museum - Seoul, South Korea  
February 9th - May 28th 2017*

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## *“INSIDE MY ROOM”*

*Farm Cultural Park - Favara, Italy  
January 2017 - January 2018*

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## *GENERATIONWHAT?*

*MAXXI | Museo Nazionale delle Arti del XXI Secolo - Rome, Italy  
October 2017*

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## *LEZIONI DI VOLO (Flying Lessons)*

*FPAC - Francesco Pantaleone Arte Contemporanea  
Palermo, Italy  
October 18TH 2018 - November 18TH 2018*

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## *Le coulers des petites choses*

*6° Senso Art Gallery  
Via Margutta 43, Rome, Italy  
18/03/2019 - 25/03/2019*

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## *Queer Frontiers*

*8-10 Brewer Street, Soho, W1F 0SE  
London, United Kingdom  
4 Jul 2019 – 10 Jul 2019*

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AND I THOUGHT ABOUT YOU EVERY DAY SINCE  
205 S. Western Ave, Los Angeles, CA 90004  
September 13, 2019 - September 24, 2019

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Romantic Days  
DAELIM MUSEUM  
Jongro-gu, Seoul, South Korea  
MAR 16, 2022 - OCT 30, 2022

## BOOKS

"ANGEL" (2015)

Self published in 2015, ANGEL is a collection of written memories, drawings, photographs and small objects all put together by Paolo in his diaries and scanned to compose this small book of dreams and adventures. (80 pages. 15.0 cm x 21.0 cm)

"100 Attimi di imperfetta Felicità" (2018)

Published by FABBRI Editori in 2018, a collection of Paolo's most iconic works enriched with poems and drawings. (200 pages, 13.0 cm x 21.0 cm)

"DREAMS" (2019)

Self published in 2019, DREAMS is the natural continuation of Paolo's first book, ANGEL, and holds the same premises; a collection of pictures, thoughts, poems, flowers, feathers, and much more. It is an intimate diary, dedicated to all the ones who fear forgetting things and enjoys having a visual representation of tender memories. (116 pages. 16.5 cm x 24.0 cm)

## RESIDENCIES

2015 - Close Up! | C/O Berlin, Berlin, Germany

2022 - "PLURALS" Farm Cultural Park, Mazzarino, Italy

## PRESS

British Journal of Photography, D-Art, Vanity Fair, Vogue Korea, Fashion Grunge Magazine, Hunger TV, Repubblica, Lomography, Dazed & Confused Magazine, Darlin, i-D Magazine, VICE, The Korea Times, The TOC, Organiconcrete, Agoravox, Spindle Magazine, The Native Creator, Collateral, Wetheurban, Shockblast, Teen Eye Magazine, Konbini, nToday, Vingle, Loonbuzz, The Chosun Ilbo, Munhwa News, Somewhere Magazine, Sikania, Codigo Nuevo, Fogazzaro Post, Roba da Donne, Liberiamo, Artwave, Culturacolectiva, The Walkman, Balarm, Indie-eye